

CAPCLAVE 2021

A 1632 Ring of Fire Minicon

Where Reading (and Unicorns) Are Not Extinct



PROGRAM BOOK

CAPCLAVE STAFF LIST

Chair: George Shaner

Vice Chair: Rodger Burns

Ads: Cathy Green

Con Suite: Mark Roth

Con Ops / Green Room: Michael Nelson

Dealers Room: Bob Macintosh

Fan Tables: Courtni Burleson

Gaming: Perrienne Lurie

Staff: Steve Brinich, Eric & Michelle Hymowitz, & Ellen Klugman

Guest of Honor Liaison: Kim Hargan

Hotel Liaison: Colette Fozard

Program: Rodger Burns

Staff: Cathy Green, Sam Lubell, and Zenlizard

Program Book: Sam Lubell

Publicity: Cathy Green

Pre-Con Registration: Sam Scheiner

At Con Registration: Elizabeth Twitchell

Registration Mass Communication : Elizabeth Twitchell

Restaurant Guide: Courtni Burleson

Social Media Guru and Dodo Wrangler: Sarah Mitchell

Tech Goddess: Kathi Overton

Treasurer: Sam Scheiner

Volunteers: Courtni Burleson

Website: Paul Haggerty & Gayle Surette

Capclave 2021



Live & In Person
Combined with the Ring of Fire (1632) Minicon
1-3 October 2021

Capclave 2021 proudly announces our Guests of Honor:

Eric Flint
(Leader of the 1632 Crew)

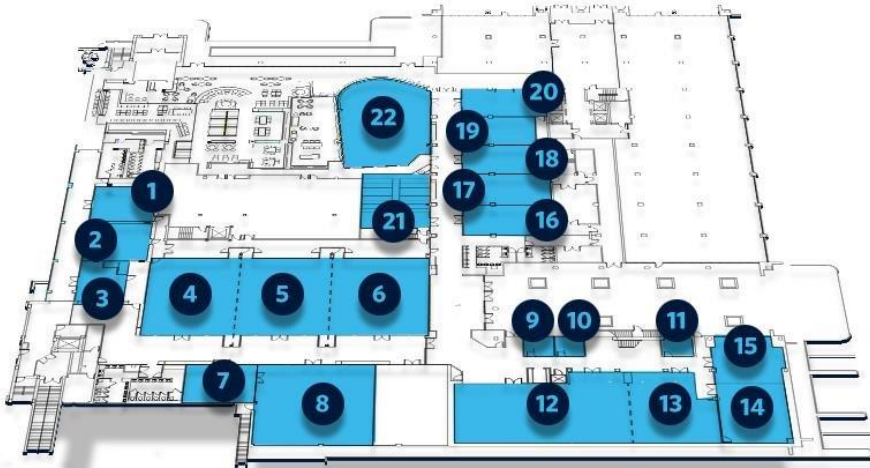
Peter S. Beagle
(Fantasy Writer Extraordinaire)

Rockville Hilton & Executive Meeting Center,
1750 Rockville Pike, Rockville, Maryland 20852

Sponsored by the Washington Science Fiction Association

Hotel Layout

LOBBY LEVEL MEETING ROOMS



- | | | |
|-------------------|-----------------------|------------------------|
| 1. Twinbrook Room | 9. Conference Room 1 | 16. Wilson Room |
| 2. Montrose Room | 10. Conference Room 2 | 17. Truman Room |
| 3. Democracy | 11. Conference Room 3 | 18. Monroe Room |
| 4. Plaza 3 | 12. Roosevelt Room | 19. Lincoln Room |
| 5. Plaza 2 | 13. Madison Room | 20. Jackson Room |
| 6. Plaza 1 | 14. Jefferson Room | 21. Washington Theater |
| 7. Randolph Room | 15. Adams | 22. Eisenhower |
| 8. Regency Room | | |

Hours

Registration

Fri: 2 pm to 7 pm
Sat: 8:30 am to 6 pm
Sun 10 am to 2 pm

Dealer's Room

Fri: 3 pm to 6 pm
Sat: 10 am to 6 pm
Sun: 10 am to 2 pm

Con Suite

Fri: 4 pm to 1 am, Sat: 10 am to 1 am, Sun 10 am to 3 pm

Welcome from the Chair

When I volunteered to be Chairman of Capclave 2021, in the waning moments of Capclave 2018, I thought I knew what I had signed up for-- simply that I would host an after-party for Discon III. I never dreamed that Capclave would be held two months before Worldcon and after a year and a half of fandom via Zoom.

Flash forward to 2021 and at this snapshot in time, one has to wonder about the future of fan-run conventions in general.

Still, even though it sometimes feels like living in a dystopia come to life, one puts one foot in front of the other to get the job done.

This being the case what I mostly want to do is extend a round of thanks.

I want to thank our participants, particularly Peter Beagle and Eric Flint. For them to attend a live convention under the current circumstances is taking a considerable risk. They are here because they believe in the importance of fandom and coming together.

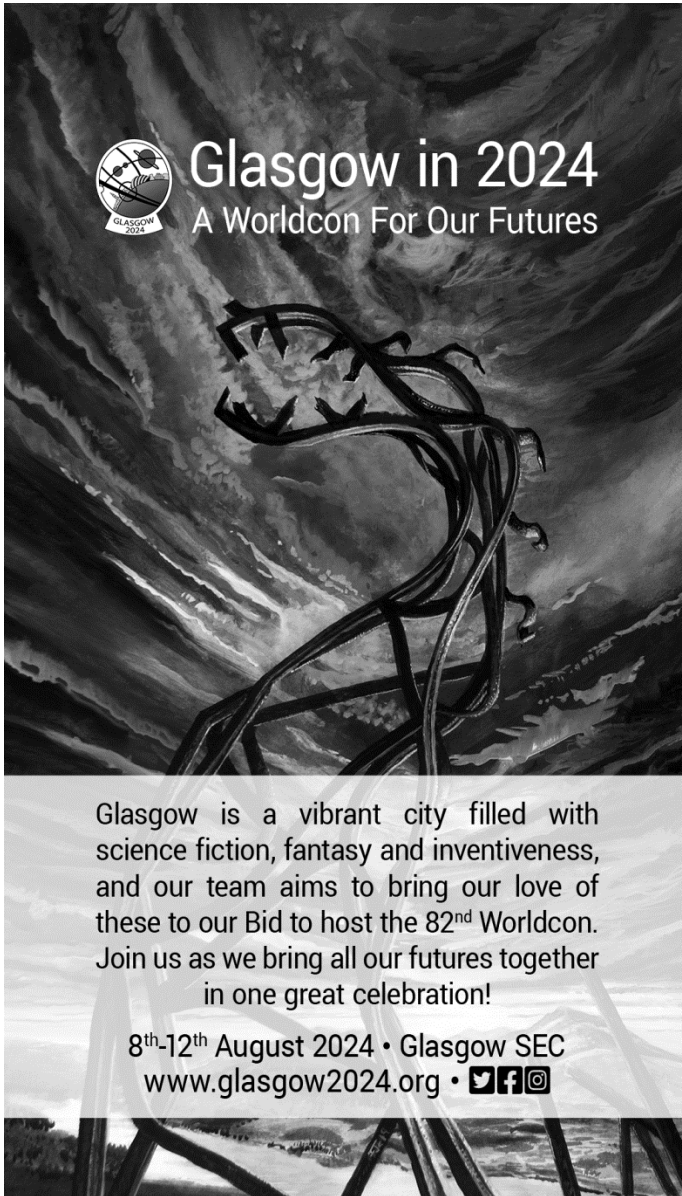
I want to thank all the convention staff who are working to make Capclave 2021 a reality; particularly those who, as this convention is being held, are also working to make Discon III a success. I'm merely the tip of the spear.

And lastly, but far from least, I want to thank you, our attendees. Many of you paid to attend what we had hoped to be a grand event in 2020 celebrating the first twenty years of this convention, until that was scuttled by events. The Washington Science Fiction Association, the people who bring this convention to life, greatly appreciates that so many of you chose to roll over your membership in Capclave—a tremendous act of faith.

Please wear your masks when not eating or drinking, maintain social distancing whenever possible, and follow instructions if someone says a room is too crowded.

With those things said, be safe, have fun, and may Capclave have better luck with its forty-year anniversary edition!

--George Shaner



Glasgow in 2024
A Worldcon For Our Futures

Glasgow is a vibrant city filled with science fiction, fantasy and inventiveness, and our team aims to bring our love of these to our Bid to host the 82nd Worldcon. Join us as we bring all our futures together in one great celebration!

8th-12th August 2024 • Glasgow SEC
www.glasgow2024.org •   

Dealers

Jersey Pines Ink
Tigereyes Press
Old Earth Books
Diaspora Books
Fantastic Books
Henderson's
Walt's Card
Larry Smith Bookseller
Ranting of a Wandering Mind
SFRevu
Undiscovered Treasurers
Darrell Schweitzer
Prime Books
Sean Wallace
Clarkesworld

Please support our dealers. Many of them have been waiting for the better part of two years to present their merchandise to you. Remember, Hanukkah is early this year and Christmas will be here before you know it.

Con Policies

Covid-19 Policy

We will require that all individuals age 12 and above show either paper or electronic proof of vaccination at registration in order to receive a badge. If you are unable to meet this requirement we will either refund your membership or roll it over to 2022. All individuals will be required to wear a mask over their nose and mouth when not eating or drinking. Individuals violating this requirement may be asked to leave the convention. If you have any questions about this policy, or wish to alter your registration, please send an email to: registration@capclave.org.

Capclave 2021 Code of Conduct

The Washington Science Fiction Association is committed to creating a professional, safe, friendly, and welcoming environment for all Capclave members. Everyone is entitled to a harassment-free convention experience, regardless of gender, sexual orientation, disability, body shape, race, ethnicity, national origin, immigration status, or religion.

We expect all Capclave members to help ensure a safe and positive experience for everyone. *Be excellent to each other, show empathy, and help make this a welcoming space to explore speculative fiction.*

Examples of unacceptable behavior include, but are not limited to:

- Intimidating, harassing, abusive, discriminatory, derogatory, or demeaning speech or actions;
- Harmful or prejudicial verbal or written comments or visual images related to gender, sexual orientation, race, religion, disability, body shape, or other personal characteristics, including those protected by law;
- Inappropriate use of nudity and/or sexual images;
- Inappropriate disruption of meetings or events;
- Photographing, or making video or audio recording of presentations without the presenter/author's permission; and

- Engaging in behavior likely to risk exposing another attendee to COVID-19, or establish a reasonable fear in another attendee that they will be at elevated risk of exposure to COVID-19.

A request to “stop”, “back off”, or “go away” means exactly that. If anyone engages in harassing or unsafe behavior, the convention committee may warn the offender, temporarily remove or mute the offender, or permanently ban the offender from the convention.

Masks must remain on except in designated spaces such as lunch areas.

The code of conduct is not open to “rules lawyering.” Multiple small infractions are as much of a problem as one large infraction.

Capclave is a convention open to all-ages, and all conversation in public spaces should be in the acceptable PG-13 range or lower. If the conversation rating escalates, please take it to a hotel room or other private space.

Reporting to the Incident Response Team (IRT)

If you feel that you are being harassed, or if you notice someone engaging in questionable behavior, please contact a Capclave staffer to report the incident. You can also email report@capclave.org to report any problems with a panel, reading, or other convention activity.

All reports will be kept confidential.

Consequences of misconduct may include:

- Immediate removal from a particular meeting room or function space without warning;
- Revocation of one’s Capclave membership; and/or
- Restrictions from future Capclave meetings and events.



The Baltimore Science Fiction Society Invites You to
The Maryland Regional Science Fiction Convention

BALTICON 56

Guest of Honor
Nancy Springer



Artist Guest of Honor
Odera Igbokwe



Special Guest
Seanan McGuire



Special Guest
Wen Spencer



Special Guest
C.J. Cherryh



2021 Compton Crook
Award Winner
Micaiah Johnson



2020 Compton Crook
Award Winner
Arkady Martine



2019 Compton Crook
Award Winner
R.F. Kuang

May 27-30, 2022

Memorial Day Weekend

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Award & Heinlein Award
Winners!
And More to Come!*

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Phone: 410-JOE-BSFS (563-2737)

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PETER BEAGLE



Author Peter Beagle is best known for *The Last Unicorn*, his second book, published in 1968, when he was 29. The fantasy novel frequently appears on all-time best lists. It was turned into a movie (based on a screenplay Beagle wrote) and a graphic novel.

Beagle grew up in New York City, attending the Bronx School of Science, and graduated from the University of Pittsburgh with a degree in Creative Writing (after a poem he wrote in high school won him a scholarship.) Three of his uncles were painters and his father taught history; he writes.

Beagle wrote his first book, *A Fine and Private Place*, about a man who lives in a graveyard and sees ghosts, at the age of 19 and saw it published at age 21. His first work of nonfiction, the autobiographical *I See by My Outfit: A Cross-Country Adventure*, about a road trip that ended his childhood, came out in 1965. Other novels included *The Folk of the Air*, *The Innkeeper's Song*, *The Unicorn Sonata*, *Tamsin*, and *Summerlong*. He also wrote the text for a few photo/art books.

Photo by Jonathunder under the terms of the GNU Free Documentation License

In addition to writing books, Beagle wrote screenplays including co-writing the screenplay for the Ralph Bakshi's 1978 animated *The Lord of the Rings* and writing the original script for the "Sarek" episode of *Star Trek: The Next Generation* in which Picard meets Spock's father. He even wrote a libretto for an opera, *The Midnight Angel*.

Beagle has spent most of his life as a freelance writer of which he has said, "You learn that you don't sit still, you make something up, you tell a story - you have something out there to sell. You have to write a whole lot even if most of it never sells...you also better love what you're doing because that's going to be your major reward." He also is a musician and songwriter.

He has won numerous awards including a World Fantasy Award for Life Achievement in 2011, was named a Damon Knight Memorial Grand Master by SFWA in 2018, and,

most importantly, the very first WSFA Small Press Award in 2007 for the short story “El Regalo”.

Peter Beagle Bibliography

A Fine and Private Place, 1960 (novel)

I See By My Outfit: A Cross-Country Adventure, 1965 (nonfiction)

The Last Unicorn, 1968 (novel)

The California Feeling, 1969 (with photographer Michael Bry, nonfiction)

Lila the Werewolf, 1974 (chapbook edition of previously published novelette)

American Denim, 1975 (nonfiction art book)

The Lady and Her Tiger, 1976 (with Pat Derby, nonfiction)

The Fantasy Worlds of Peter S. Beagle, 1978 (omnibus collection including *A Fine and Private Place*, *The Last Unicorn*, *Come Lady Death*, and *Lila the Werewolf*)

The Garden of Earthly Delights, 1982 (nonfiction art book)

The Folk of the Air, 1986 (novel)

The Innkeeper's Song, 1993 (novel)

In the Presence of the Elephants, 1995 (nonfiction photo book)

The Unicorn Sonata, 1996 (novel)

Giant Bones, 1997 (collection)

The Rhinoceros Who Quoted Nietzsche and Other Odd Acquaintances, 1997 (collection of fiction and nonfiction essays)

Tamsin, 1999 (novel)

A Dance for Emilia, 2000 (novella)

Your Friendly Neighborhood Magician: Songs and Early Poems, 2006 (chapbook)

The Line Between, 2006 (collection)

The Last Unicorn: The Lost Version, 2007 (original novella draft)

Strange Roads, 2008 (chapbook) collaboration with Lisa Snellings-Clark

Capclave 2021 Program Book

We Never Talk about My Brother, 2009 (collection)

Return, 2010 (novella chapbook)

Mirror Kingdoms: The Best of Peter S. Beagle, 2010 (collection)

Two Hearts, 2011 (novella chapbook)

Sleight of Hand, 2011 (collection)

Summerlong, 2016 (novella)

In Calabria, 2017 (novella)

The Overneath, 2017 (collection)

The Last Unicorn: The Lost Journey, 2018 (finished version of the original *The Lost Unicorn*)



Information and Photo adapted from Wikipedia entry on Peter Beagle.



ERIC FLINT



Many of you are wondering why Capclave, a convention focused on short stories, would have Eric Flint as Guest of Honor, considering that he is known for long multi-volume series. The truth is that Eric Flint also has a long history with short stories. He began his fiction writing career with a short story, "Entropy and the Strangler" published in 1993's *Writers of the Future Volume IX*, edited by Dave Wolverton. He edited the Ring of Fire anthologies set in 1632 universe (starting in 2004) and the magazine *The Grantville Gazette* (2004). Outside of 1632, he edited the electronic magazine *Jim Baen's Universe* from 2006 to 2010. He is also a fan of the Golden Age of Science Fiction and has edited volumes of short stories (and some novels) by Christopher Anvil, Tom Godwin, Keith Laumer, Murray Leinster, Howard Myers, and James Schmitz.

Born in California in 1947, Eric Flint did not sell any fiction until age 45. Before that he was a political activist and labor organizer for the Socialist Workers Party. Believing that a socialist should be active in the trade union movement he quit his PhD program in History (after earning a Master's degree) and worked "as a longshoreman, truck driver, auto worker, machinist, aerospace worker, oil worker, meatpacker and (for a short stretch in West Virginia) a glassblower." When Baen Books published his first novel, *Mother of Demons* in 1996, editor Jim Baen, a known conservative, asked Flint about his political views. According to a [post by Flint](#) to his website, "we discussed politics for another couple of hours. At the end of that, he told me he was going to buy my novel and said, "I guess if John Campbell could get along with Mack Reynolds, I can get along with you."

Eric Flint is known for his alternate history. He collaborated with David Drake on the Belisarius sequence, which Flint has said was his apprenticeship as a writer. He then wrote 1632 as a standalone novel. Standalone ha! It has generated at least 50 other books plus a magazine *The Grantville Gazette*. It even led to Eric Flint starting his own press,

Ring of Fire Press, that originally published works in the 1632 universe, but now also puts out other works of science fiction and fantasy.

Information from Wikipedia and other Internet sources.

Eric Flint Bibliography

Belisarius series with David Drake

An Oblique Approach (1998)

In the Heart of Darkness (1998)

Destiny's Shield (1999)

Fortune's Stroke (2000)

The Tide of Victory (2001)

The Dance of Time (2006)

Assiti Shards

1632 (and subsequent volumes), see below.

Time Spike (2008) with Marilyn Kosmatka,

The Alexander Inheritance (2017) with Gorg Huff and Paula Goodlett,

The Macedonian Hazard (January 2021) with Gorg Huff and Paula Goodlett

Ring of Fire/1632

1632 (2000)

1633 (2002) with David Weber

Ring of Fire (Jan 2004); anthology

1634: *The Galileo Affair* (April 2004) with Andrew Dennis

Grantville Gazette I (print release, November 2004)

Grantville Gazette II (print release, March 2006)

1634: *The Ram Rebellion* (April 2006) with Virginia DeMarce.

1634: *The Baltic War* (May 2007) with David Weber

1635: *The Cannon Law* (October 2006) with Andrew Dennis

1634: *The Bavarian Crisis* (October 2007) with Virginia DeMarce

Ring of Fire II (January 2008) anthology

1635: *The Dreeson Incident* (December 2008) with Virginia DeMarce

1635: *The Eastern Front* (October 2010)

1635: *The Papal Stakes* (October 2012) with Charles E. Gannon;

1635: *A Parcel of Rogues* (January 2016) with Andrew Dennis

1636: *The Saxon Uprising* (April 2011)

Ring of Fire III (July 2011) anthology

1636: *The Kremlin Games* (March 2013) with Gorg Huff and Paula Goodlett

1636: The Devil's Opera (October 2013)
with David Carrico

1636: Commander Cantrell in the West Indies (June 2014) with Charles E. Gannon

1636: The Viennese Waltz (2014) with Gorg Huff and Paula Goodlett

1636: The Cardinal Virtues (July 2015)
with Walter Hunt

1636: The Ottoman Onslaught (January 2017)

1636: Mission to the Mughals (April 2017)
with Griffin Barber

1636: The Vatican Sanction (December 2017) with Charles E. Gannon

1637: The Volga Rules (February 2018)
with Gorg Huff and Paula Goodlett

1637: The Polish Maelstrom (April 2019)

1636: The China Venture (September 2019)

Grantville Gazette (Flint edited 1-6)

Heirs of Alexandria series (with Dave Freer and Mercedes Lackey)

The Shadow of the Lion (March 2002)

This Rough Magic (December 2003)

A Mankind Witch (July 2005)

Much Fall of Blood (2010)

Burdens of the Dead (2013)

All the Plagues of Hell (December 2018)

Jao Empire series

The Course of Empire (2003) with K. D. Wentworth

The Crucible of Empire (2010) with K. D. Wentworth

The Span of Empire (September 2016)
with David Carrico

Joe's World series

The Philosophical Strangler (2001)

Forward the Mage (2002) with Richard Roach

Karres series

The Witches of Karres by James Schmitz
(Flint edited)

The Wizard of Karres (2004) with Dave Freer and Mercedes Lackey

The Sorceress of Karres (2010) with Dave Freer

The Shaman of Karres (May 2020) with Dave Freer

Pyramid series

Pyramid Scheme (2001) with Dave Freer

Pyramid Power (2007) with Dave Freer

Rats, Bats and Vats series

Rats, Bats and Vats (2000) with Dave Freer

The Rats, the Bats and the Ugly (2004)
with Dave Freer

Trail of Glory series

1812: The Rivers of War (2005)

1824: The Arkansas War (2006)

Boundary series

Boundary (2006) with Ryk E. Spoor

Threshold (2010) with Ryk E. Spoor

Portal (May 2013) with Ryk E. Spoor

Castaway series

Castaway Planet (2015) with Ryk E.
Spoor

Castaway Odyssey (2016) with Ryk E.
Spoor

Castaway Resolution (2020) with Ryk E.
Spoor

Demon Rift series

"The Problem with Demons" (March
2018) with Gorg Huff and Paula
Goodlett (short story published in
Grantville Gazette #76)

The Demons of Paris (2018) with Gorg
Huff and Paula Goodlett

The Demons of Constantinople (2020) with
Gorg Huff and Paula Goodlett

Honor Harrington series stories/novels (with David Weber)

Changer of Worlds (2001); anthology

Crown of Slaves (2003)

Torch of Freedom (2009)

Cauldron of Ghosts (2014)

Other Collaborations

The Gods of Sagittarius (March 2017) with
Mike Resnick

Iron Angels (September 2017) with
Alistair Kimble

Venus, Mars and Hell (July 2019) with
John Lamshead

Council of Fire (November 2019) with
Walter H. Hunt (Second book in the
Arcane America series)

Solo novel

Mother of Demons (1997) Flint's first
novel

Anthologies

The Dragon Done It (March 2008) with
Mike Resnick

When Diplomacy Fails (November 2008)
with Mike Resnick

Collections

Worlds (2009)

Worlds Two (2018)



Shore Leave 42

15-17 July 2022



A Fan-run Media Science Fiction
Convention in Baltimore, MD

Presented by the Star Trek Association of Towson, Inc. (STAT)



Adam Baldwin

Firefly – Jayne Cobb
Chuck – John Casey
The Last Ship – XO Mike Slattery



Jewel Staite

Firefly – Kaylee Frye
Stargate Atlantis – Dr. J. Keller
The L.A. Complex – R. Westbrook



Denis Lawson

Star Wars – Wedge Antilles
Bleak House – John Jarndyce
New Tricks – DI Steve McAndrew



BarBara Luna

Star Trek – Marlena
Buck Rogers – Koori
Zorro (1958) – Theresa Modesto



Eddie McClintock

Warehouse 13 – Pete Lattimer
Supergirl – Col. James Harper
Agents of SHIELD – Vin-Tak

More media guests will be announced. All guests will appear in person.

Our confirmed author, artist, and scientist guests:

Chris Abbott, Rigel Ailur, Lorraine Anderson, Derek Tyler Attico, Diane Lee Baron, Christopher L. Bennett, The Boogie Knights, Alan Chafin, John Coffren, Russ Colchamiro, Greg Cox, Kathleen David, Peter David, Keith DeCandido, Kevin Dilmore, Mary Fan, Kelli Fitzpatrick, Michael Jan Friedman, Phil Giunta, Robert Greenberger, Glenn Hauman, Andrew Hiller, Heather Hutsell, Amy Imhoff, Jim Johnson, Luna-C, David Mack, Christopher D. Ochs, Susan Olesen, Joshua Palmatier, Scott Pearson, Roberta Rogow, Aaron Rosenberg, Jenifer Rosenberg, Hildy Silverman, Laura Ware, Howard Weinstein, Richard White, and Steve Wilson. More will be announced as they are confirmed.

Convention registration will open on October 11, 2021.

For Hotel Information:

Delta Hotels Baltimore Hunt Valley
245 Shawan Road
Hunt Valley, Maryland 21031

Tel. 410-785-7000 or 866-764-8359

(Hotel reservations for 2022 are being taken now)

Make your own reservations and mention **Shore Leave** for a special room rate of \$137 plus applicable taxes.

For Any Other Information:

Shore Leave 42
PO Box 6809
Towson, Maryland 21285-6809

www.shore-leave.com

Email: go to www.shore-leave.com/contacts/ and click on the applicable link

Program

Readings are 25 minutes. Panels/Lectures are 50 minutes.

Friday

Fri 4:00 PM

Truman

Walking the Anti-Hero Line (Panel)

Tom Doyle, Hildy Silverman, Kristin Janz, Walter H. Hunt, J. S. Kelley (m)

What makes a protagonist an anti-hero? How does the writer keep them on the narrow line between hero and villain? If an anti-hero is seemingly gruff, mean, and difficult, how do you keep the reader liking him or her? What narratives can be explored with a darker main character that aren't as suitable for a regular hero? Do anti-heroes work best as part of a team or can the anti-hero stand alone?

Washington Theater

Religion in 1632 (Panel)

Bjorn Hasseler, Virginia DeMarce, Terry Howard, Mark Huston

The 1632 world has been torn apart by religion but now the population of Europe is seeing whole new vistas of religion. Catholic, Lutheran, even Wicca are part of the new landscape. An old pope dead, a new pope named. Ministerial students from around the world. Not everyone is happy...

Fri 4:30 PM

Monroe

Author Reading -- Lawrence M. Schoen

Lawrence M. Schoen (m)

Author Lawrence M. Schoen reads from recent and upcoming work.

Fri 5:00 PM

Eisenhower

Why Aren't They Writing Like They Used to? (Panel)

Carolyn Ives Gilman, Natalie Luhrs, David Bartell, Eric Flint, Wendy S. Delmater (m)

How has SF evolved in the last 50 years and why? How has this been positive and negative?
Would past classics work in today's market?

Monroe

Author Reading -- Jean Marie Ward

Jean Marie Ward (m)

Author Jean Marie Ward reads from recent and upcoming work.

Washington Theater

When A Character You Need Is Scheduled To Die (Panel)

Virginia DeMarce, Walter H. Hunt, Bjorn Hasseler (m)

If you have written in the 1632 universe you have probably run across the challenge of working around characters who will die in the original timeline. What do you do with them or how do you work around them?

Fri 5:30 PM

Monroe

Author Reading -- Michael A. Ventrella

Michael A. Ventrella (m)

Author Michael A. Ventrella reads from recent and upcoming work.

Fri 6:00 PM

Truman

Seductive Evils (Panel)

Carolyn Ives Gilman, Ian Randal Strock, Larry Hodges (m), Martin Berman-Gorvine

Often in fantasy the villain is clearly evil, wanting to destroy the world (or kill millions) and does evil for the sake of being evil. But what about more convincing evils done in the name of a greater good? What are some villains who do not think themselves evil or who think their ends justify the means? What about cases where it is not black and white but shades of grey? Or where what appears to be good really isn't?

FRIDAY GRID

	FRIDAY					
	Washington Theater	Jackson	Monroe	Truman	Adams	Atrium
4:00 PM	Eisenhower	Religion in 1632		Author Reading -- Lawrence M. Schoen	Walking the Anti-Hero Line	
5:00 PM	Why Aren't They Writing Like They Used to?	When A Character You Need Is Scheduled To Die	Author Reading -- Jean Marie Ward			
6:00 PM	First Things First: How Do You Hook The Reader?	Author Reading -- Michael A. Ventrella	Author Reading -- Walt Boyes	Seductive Evils	Space Base	
7:00 PM	Writing YA for Two Audiences		Author Reading -- Larry Hodges	I've Done My Research & You're Going to Like It		
8:00 PM	Horrors Found in Editors' Slush		Author Reading -- Dina Leacock			
9:00 PM	So You Want to Edit an Anthology	WSFA Meeting	Author Reading -- Mark Roth	Why the Bumbling Sidekick?	Alternative Magics	Terraforming Mars

SATURDAY GRID

		SATURDAY					
		Washington Theater	Jackson	Monroe	Truman	Adams	Atrium
9:00 AM	Eisenhower	Dealing With Loss Across The Flash Of Light					
10:00 AM		War Isn't Just About Guns And Booms			Softening Up Hard SF		
11:00 AM		Writing for Ring of Fire Press	Help! My Story Is Too Long!		Non-Traditional Protagonists	Qwirkle	
12:00 PM		Uptimers in the New World	How Does the Plot Thicken?	Author Reading -- Marilyn 'Mattie' Brahen Author Reading -- A.C. Wise	Why Write Short Stories?		
1:00 PM		Yesterday's Tomorrows and Today's Futures	Love and Romance in 1632		No One Thinks Themselves a Mere Spear-carrier	Lords of Waterdeep	
2:00 PM			Philosophy in 1632	Author Reading -- Sarah Pinsker Author Reading -- Suzanne Palmer	All Writing is Political		
3:00 PM		Guest of Honor Interview -- Peter S. Beagle	Make Your Editor Your Friend	Author Reading -- K. M. Szpara Author Reading -- A. T. Greenblatt	Ghost Stories		

SATURDAY GRID (Continued)

		Saturday (cont)											
		Washington Theater		Jackson		Monroe		Truman		Adams		Atrium	
4:00 PM	Eisenhower	Memorial... Weirid Tech and Chocolate		Book Launch -- Dina Leacock	Author Reading -- Jennifer R. Povey	Near Future Collisions	The Captain Is Dead						
5:00 PM		Author Reading -- Eric Flint	What I Did to Survive the Great Pandemic		Author Reading -- Michael Swanwick	Power and Social Structures							
6:00 PM			How Do you Inform the Reader?		Author Reading -- Tom Doyle	For The Love of Evil: Making Compelling Villains							
7:00 PM		How Do I Use History Without A Ph.D. In It?			Author Reading -- Bjorn Hasseler	Writing Beyond Your Horizons							
8:00 PM					Author Reading -- Charles Gannon								
9:00 PM													Mass Autographing & WSFA Small Press Award
10:00 PM			Why Do Your Villains Want to Destroy Everything?										Codenames
11:00 PM													Eye of Argon

SUNDAY GRID

	SUNDAY					
	Eisenhower	Washington Theater	Jackson	Monroe	Adams	Atrium
10:00 AM		Railroad Tracks Across Europe			Writing fantastic creatures	
11:00 AM	Convincing Fantasies	Steam in 1632		Author Reading -- Martin Berman-Gorvine Author Reading -- Darrell Schweitzer	A Century of Robots	Pandemic
12:00 PM	Next Phase of 1632... Defeating Slavery and More	Mass Extinction Events and What Causes Them		Author Reading -- Hildy Silverman Author Reading -- T. C. Weber	Magic's Price	
1:00 PM		Twice Upon a Time - Revisiting Classic Tales		Author Reading -- Jack Campbell	Character Arcs Other Than the Hero's Journey	Gamers' Choice
2:00 PM	Snerking the plots				Ending Payoffs that Don't	
3:00 PM		Capclave Feedback				

Washington Theater

First Things First: How Do You Hook The Reader? (Panel)

Darcy Wold, Karlo Yeager Rodriguez, Scott H. Andrews, Jack Campbell, David Walton (m)

Many readers will pick up a book in the store and read the opening before they decide to buy. How do you compel this prospective purchaser? Do you write an elegant sentence, promising great literary merit? Introduce a captivating character that will be fun to spend time reading? Establish a mystery that will make the reader want to find out what is happening? What qualities does a novel or story have to have to make you keep reading beyond that first sentence or first paragraph?

Fri 7:00 PM

Eisenhower

Writing YA for Two Audiences (Panel)

Martin Berman-Gorvine, Michael A. Ventrella, Mary G. Thompson, Mary Fan (m)

Adults comprise a large percentage of the audience for YA, and are almost all the gatekeepers—editors, publicists, librarians and book buyers. How do writers write for both audiences? Are adult readers of YA looking for different things from younger readers? What makes some books effective at satisfying both audiences?

Monroe

Author Reading -- Larry Hodges

Larry Hodges (m)

Author Larry Hodges reads from recent and upcoming work.

Truman

I've Done My Research & You're Going to Like It (Panel)

Darcy Wold, Mark Huston, Michael Swanwick, Alan Smale (m)

Writers will often do extensive (and possibly even excessive) background research in the service of worldbuilding, character development and setting description. How much of this research is safe to include in the final story? How do you avoid pulling the readers down the rabbit hole of unneeded detail? What can you do to make the results of your research intriguing and entertaining, rather than boring?

Fri 7:30 PM

Monroe

Author Reading -- Dina Leacock

Dina Leacock (m)

Author Dina Leacock reads from recent and upcoming work.

Fri 8:00 PM

Eisenhower

Horrors Found in Editors' Slush (Panel)

Dina Leacock, Neil Clarke, John Ashmead (m)

I've copyrighted this story so you cannot steal it and publish it under your name. "And their names were Adam and Eve." The manuscript written in crayon. Threats if the editor rejects a story. Considering that writers want their stories to be published, they do seem to do everything possible to discourage editors. What are some of the horrors you found in submissions? What should new writers know to avoid?

Monroe

Author Reading -- Mark Roth (Panel)

Mark Roth (m)

Author Mark Roth reads from recent and upcoming work.

Truman

Why the Bumbling Sidekick? (Panel)

Suzanne Palmer, Karlo Yeager Rodriguez, Hildy Silverman, Ian Randal Strock (m)

Why would the dashing, noble hero saddle herself with an incompetent wizard, an inept thief, or a fresh-off-the farm youth? Why do authors think readers would want to read about a character who messes everything up? Wouldn't the hero seem even more heroic if she was looked up to by someone who was competent?

Fri 9:00 PM

Eisenhower

So You Want to Edit an Anthology (Panel)

Neil Clarke, Michael A. Ventrella, Kristin Janz, Mary Fan (m)

How do you edit your own anthology? How do you decide what holds the book together - a theme, a date, a concept? How do you come up with a theme? What sells and what doesn't? How do you get the rights to stories for reprint anthologies? If you pick the contributors, how do you decide who to include and avoid getting repetitious stories? How do authors produce varied

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ANNALEE NEWITZ AND CHARLIE JANE ANDERS

fiction within the limits of a theme anthology? How do you find a publisher willing to print it? Do you do a Kickstarter or not?

Truman

Alternative Magics (Panel)

Karlo Yeager Rodriguez, Carolyn Ives Gilman, David Walton (m), J. S. Kelley

Some fantasies have magic that works with wands and spells. Other writers create elaborate laws of magic that they proceed to bend if not break. But what alternatives are there? Can magic be a spirit or guiding force rather than a list of rules. And if the magic does not have clear limitations how do you avoid making things too easy for your magical hero(ine)?

Washington Theater

WSFA Meeting (Participatory Event)

Learn about the Washington Science Fiction Association -- the folks who put on this convention, administer the WSFA Small Press Award, publish limited edition books via WSFA Press, and meet first and third Friday of the month in Virginia and Maryland to hang out and discuss SFF.

Saturday

Sat 9:00 AM

Eisenhower

Dealing With Loss Across The Flash Of Light (Panel)

Walter H. Hunt, Terry Howard, David Dove, Robert Waters (m), Bethanne Kim

Loss is a big part of the 1632 universe. Family members got left on the other side of the Ring of Fire. Even if they came through with the Uptimers, some humans and pets die after coming through. How do writers address the subject of loss while still moving their characters ahead?

Sat 10:00 AM

Eisenhower

War Isn't Just About Guns And Booms (Panel)

David Dove, Scott Washburn, Terry Howard, Mark Roth, Bjorn Hasseler (m)

War is much more than making higher tech guns or how big a boom you can get. War means many things to those forced to undergo it. Some Uptimers have been through the Vietnam War. The Downtimers have lived through one of the bloodiest eras in early modern Europe. Now, all of them are experiencing war as the new Europe learns how to incorporate Uptimers. What effect does all this war have on the 1632 universe?

Truman

Softening Up Hard SF (Panel)

David Walton, Alan Smale, Kristin Janz, Jack Campbell, Martin Berman-Gorvine (m)

Do readers who don't like hard SF do so because the subject matter is too difficult, or because the authors write it too much like a textbook? How can writers make complex subjects like FTL, nanotechnology, genetics, biochemistry, string theory, and so on scientifically accurate, yet understandable by people who have no science background past high school? What are some tricks for making science easier? What writers do this well and what books should a non-hard SF fan start by reading?

Sat 11:00 AM

Eisenhower

Writing for Ring of Fire Press (Panel)

Virginia DeMarce, Gorg Huff

The Ring of Fire Press is growing and adding exciting new writers. If you are interested in joining them, do not miss this panel!

Truman

Non-Traditional Protagonists (Panel)

A. T. Greenblatt, Mary Fan, J. S. Kelley, Peter S. Beagle, Jennifer R. Povey (m)

The typical protagonist is an unmarried young white male (or more recently female). But what about protagonists who don't fit this mold. What about older characters, non-white characters, and characters with disabilities or handicaps? How does changing the protagonist change the story? And are there stories that require such a character to be told?

Washington Theater

Help! My Story Is Too Long! (Panel)

Dina Leacock, Larry Hodges, Scott H. Andrews, Donald S. Crankshaw (m)

Sometimes a story hits the page with just too many words to fit into what a publisher is willing to buy. Our panelists will talk about what to do when this happens, whether it be rewriting to be terser, finding subplots and scenes to cut, or trying to negotiate with the editor to squeeze those last few words in.

Sat 12:00 PM

Eisenhower

Uptimers in the New World (Panel)

Capclave 2021 Program Book

Bjorn Hasseler, Iver P. Cooper, Walter H. Hunt, Robert Waters (m)

Uptimers are going all over North America, South America, Asia, Africa. Want to know what all these Uptimers and their downtimer colleagues are up to?

Jackson

Book Launch -- Martin Berman-Gorvine (Participatory Event)

Martin Berman-Gorvine (m)

Join Martin Berman-Gorvine for the launch of their latest book.

Truman

Why Write Short Stories? (Panel)

Neil Clarke, Jennifer R. Povey, Brian Hugenbruch, A. T. Greenblatt (m), Darrell Schweitzer

Writers of short stories get paid pennies per word. Why write short stories when the time could be used for more profitable novels? What can short stories do that novels cannot?

Washington Theater

How Does the Plot Thicken? (Panel)

K.M. Szpara, Mary Fan (m), Scott Edelman, Alan Smale, Lawrence M. Schoen

Do you outline? Use notes on Post-Its, or a computerized database? What methods do you use to structure your work? How can you keep track of all the moving parts? Authors will discuss the techniques that have worked for them, and some they tried that did not. Do certain methods work better for certain types of work? Or do you fly by the seat of your pants and fix things in the rewriting stage?

Sat 12:30 PM

Monroe

Author Reading -- A.C. Wise

A.C. Wise (m)

Author A.C. Wise reads from recent and upcoming work.

Sat 1:00 PM

Eisenhower

Yesterday's Tomorrows and Today's Futures (Panel)

Carolyn Ives Gilman, Sarah Pinsker, Eric Flint, David Walton (m), Michael Swanwick, T. C. Weber

Writers of SF's golden age considered the year 2021 to be the distant future. How does our present compare with what they envisioned? What did they get right and wrong? Why did they

imagine this future world as they did? What did they never imagine changing and what unconscious assumptions proved to be completely incorrect? How are today's writers making similar mistakes with the unconscious assumptions about today's world? What futures might emerge from our own day?

Truman

No One Thinks Themselves a Mere Spear-carrier (Panel)

K.M. Szpara, Scott H. Andrews, Kristin Janz, Jack Campbell, Larry Hodges (m)

Yes, your main character is the hero in the story you are telling. But a good author recognizes that everyone else has their own story in which they are the hero. How do good authors keep supplemental characters interesting and engaging, not cardboard? How do you hint at minor character's motivations and background without giving the reader a whole biography for each new character. And if everyone has their own story, how do you keep the focus on your hero? What writers do this well?

Washington Theater

Love and Romance in 1632 (Panel)

Meriah L. Crawford (m), Robert Waters, Jack Carroll, Virginia DeMarce, Mark Huston

Love makes the world go around... and that includes the 1632 universe.

Sat 1:30 PM

Monroe

Author Reading -- Marilyn 'Mattie' Brahen

Marilyn "Mattie" Brahen (m)

Author Marilyn 'Mattie' Brahen reads from recent and upcoming work.

Sat 2:00 PM

Monroe

Author Reading -- Sarah Pinsker

Sarah Pinsker (m)

Author Sarah Pinsker reads from recent and upcoming work.

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Truman

All Writing is Political (Panel)

Caias Ward, Michael Swanwick, A.C. Wise (m), Natalie Luhrs

Some critics say SF, Fantasy, and Comics have become too political. Has there been a change in the political content from the days of Brave New World, 1984, and Starship Troopers? Should entertainment be free from politics? Is it even possible? When something claims to be apolitical, what is it actually supporting? How can we be more conscious of the political implications of our own work?

Washington Theater

Philosophy in 1632 (Panel)

Terry Howard, Walter H. Hunt, Gorg Huff, Meriah L. Crawford, Mark Huston (m)

How does 1600's philosophical thought incorporate all these new fangled ideas and philosophies? How do the Uptimers change their views as they learn about the 1632 world?

Sat 2:30 PM

Monroe

Author Reading -- Suzanne Palmer

Suzanne Palmer (m)

Author Suzanne Palmer reads from recent and upcoming work.

Sat 3:00 PM

Eisenhower

Guest of Honor Interview -- Peter S. Beagle (Panel)

Peter S. Beagle, Mike Zipser (m)

Capclave 2021 Guest of Honor Peter S. Beagle is interviewed by Fast Forward host Mike Zipser.

Monroe

Author Reading -- K. M. Szpara

K.M. Szpara (m)

Author K. M. Szpara reads from recent and upcoming work.

Truman

Ghost Stories (Panel)

A.C. Wise, Darrell Schweitzer (m), Dina Leacock, Tom Doyle, Michael Swanwick

Humans have been telling ghost stories since the first campfire. Peter S. Beagle has ghosts in 'A Fine and Private Place' and 'Tamsin'. What is so attractive about ghosts? How are ghosts used in fiction – both in scary stories and non-horror fantasies? Are ghosts more important in cultures with religions focused on the afterlife? What are some of the best ghost stories in fiction? Do you believe in ghosts and if so why?

Washington Theater

Make Your Editor Your Friend (Panel)

Bjorn Hasseler, Meriah L. Crawford

Everybody needs an editor or three. Make the most of your relationship with the person who may be the most important person in determining your writing success. What should you do? What should you not do?

Sat 3:30 PM

Monroe

Author Reading -- A. T. Greenblatt

A. T. Greenblatt (m)

Author A. T. Greenblatt reads from recent and upcoming work.

Sat 4:00 PM

Eisenhower

Memorial...Weird Tech and Chocolate (Participatory Event)

Eric Flint

This year we have lost three of our Ring of Fire family -- Karen Carnahan Evans, Kevin Evans and Rick Boatright. Join us for a memorial and a chocolate communion in their honor.

Jackson

Book Launch -- Dina Leacock (Participatory Event)

Dina Leacock (m)

Join Dina Leacock for the launch of their latest book.

Monroe

Author Reading -- Jennifer R. Povey

Jennifer R. Povey (m)

Author Jennifer R. Povey reads from recent and upcoming work.

Truman

Near Future Collisions (Panel)

T. C. Weber, Martin Berman-Gorvine, Sarah Pinsker, David Bartell, Michael A. Ventrella (m)

Sarah Pinsker wrote a novel that predicted many aspects of reaction to COVID, before COVID even happened. What do writers do when their fiction turns real? How do writers keep ahead of changes in the rapidly moving real world? What do you do when new discoveries/political changes invalidate your planned novel or worse, a published one?

Washington Theater

The Quantum Internet: Hype Or The Next Step? (Lecture)

John Ashmead (m)

What do we mean by the quantum internet? Why do we need more than just quantum computing? What are quantum cryptography, quantum key distribution, quantum sensors? How are these concepts entangled? What are the advantages of the quantum internet? key problems? Who will get to use it? And do we have just a bunch of interesting tech that all have quantum in their name or can the whole be more than the sum of its parts?

Sat 4:30 PM

Monroe

Author Reading -- Michael Swanwick

Michael Swanwick (m)

Author Michael Swanwick reads from recent and upcoming work.

Sat 5:00 PM

Eisenhower

Author Reading -- Eric Flint

Eric Flint (m)

Capclave Guest of Honor Eric Flint reads from recent and upcoming work

Truman

Power and Social Structures (Panel)

Caias Ward, Carolyn Ives Gilman, Ian Randal Strock, Darrell Schweitzer, A.C. Wise (m)

We are all familiar with the power welded by wizards and kings. But what about the way society and social structures shape thinking and events? What assumptions are made about social roles and who is allowed to do what? How do writers create the interpersonal dynamics and culture

that affect the background and the plot? What about social classes and society's expectations of people's roles?

Washington Theater

What I Did to Survive the Great Pandemic (Panel)

Natalie Luhrs, Jean Marie Ward, Suzanne Palmer, Mary Fan, T. C. Weber (m)

What did people do to survive the pandemic? What changed in their lives? How are they adjusting to getting their life back? How comfortable are you with post-pandemic conditions? What does normal mean? How will your life be different? When will you give up your mask?

Sat 6:00 PM

Monroe

Author Reading -- Tom Doyle

Tom Doyle (m)

Author Tom Doyle reads from recent and upcoming work.

Truman

For The Love of Evil: Making Compelling Villains (Panel)

Karlo Yeager Rodriguez, Michael A. Ventrella, A. T. Greenblatt, Dr. Charles E. Gannon, Marilyn "Mattie" Brahen (m)

How do you creating an opponent to your hero with believable motivations yet not ones with which the readers might agree? How do you keep the villain interesting without overshadowing the hero? Is it better to show some chapters from the villain's viewpoint or keep the villain mysterious in the background? Do you kill off your villain or keep the villain around for the sequel? What works have the best villains and what makes them attractive?

Washington Theater

How Do you Inform the Reader? (Panel)

Alan Smale, Darcy Wold, David Bartell, Jack Campbell, Martin Berman-Gorvine (m)

Alternate History frequently has to explain points of divergence. Invented fantasy and SF settings need to detail the (often complex) world-building and societies. How do writers do this without lectures or "As You Know Bob" speeches? What works do this best?

Sat 6:30 PM

Monroe

Author Reading -- Bjorn Hasseler

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*Notes: We are optimistic that Philcon will be live but the convention remains subject to decisions of the NJ Governor regarding restrictions on indoor gatherings.

Paid Philcon 2020 preregistrations will be honored at Philcon 2021.

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Bjorn Hasseler (m)

Author Bjorn Hasseler reads from recent and upcoming work.

Sat 7:00 PM

Eisenhower

How Do I Use History Without A Ph.D. In It? (Panel)

Tom Doyle, Jean Marie Ward, Eric Flint, T. C. Weber, Alan Smale (m)

Okay, Harry Turtledove and Arkady Martine have advanced degrees in history. What can other authors do to get historical information? What are the best and most reliable sources? Should writers do all their research before outlining or just leave blanks to research later? Which sources are best for inspiring ideas, and which are helpful in writing? How do you identify biased sources, and can you still use them? What if your sources conflict? How much history do you put into your novel?

Monroe

Author Reading -- Charles Gannon

Dr. Charles E. Gannon (m)

Author Charles Gannon reads from recent and upcoming work.

Truman

Writing Beyond Your Horizons (Panel)

Brian Hugenbruch, Suzanne Palmer, Larry Hodges, Martin Berman-Gorvine, Wendy S. Delmater (m)

Writers are told to write what they know. But few SF and fantasy authors have the advantage of knowing dragons or aliens. So how do they use what they know to write what they do not? How can writers research and describe things that do not exist? How can writers extend this to write about people and cultures that do exist on Earth but are alien to the writer? How can a writer be convincing? What writers do this well?

Sat 8:00 PM

Atrium

Mass Autographing & WSFA Small Press Award (Participatory Event)

Everyone

All the writers and editors at Capclave can grab a tent card and sit down at a table to sign their books. The winners of the Small Press Award are revealed. And cake is served.

Sat 10:00 PM

Washington Theater

Why Do Your Villains Want to Destroy Everything? (Panel)

Kristin Janz, Mary G. Thompson, Karlo Yeager Rodriguez, Dr. Charles E. Gannon, Tom Doyle (m)

Doomsday cults and apocalypse scenarios are common in novels and games. But why does your antagonists want to end the world? What motivates the High Priest to summon Cthulhu? And why would their followers help? What can we learn from real world cults and apocalyptic groups? What psychological factors cause people to join or stay, and how do you translate these into characterization? What works have the most believable scenarios?

Sat 11:00 PM

Truman

Eye of Argon (Participatory Event)

Hildy Silverman, Ian Randal Strock, Michael A. Ventrella, Walter H. Hunt (m)

Our panelists read the worst fantasy story ever written, mistakes and all, and if they laugh or read it incorrectly, they are forced to act out the story. Just try not to fall over laughing! At some point, volunteers from the audience can participate and discover firsthand the author's contentious relationship with spelling, capitalization and punctuation.

Sunday

Sun 10:00 AM

Truman

Writing fantastic creatures (Panel)

Jennifer R. Povey, Lawrence M. Schoen, Darcy Wold, Suzanne Palmer (m)

How do you write nonhuman creatures – unicorns, dragons, elves etc. so they are different from humans? How would nonhuman intelligences think? How would superior elves interact with humans? What about dragons who see humans as food? Can a new take on nonhuman beings make a story come alive, or is it more likely to just be a needless distraction?

Washington Theater

Railroad Tracks Across Europe (Panel)

Jack Carroll, Iver P. Cooper, Chuck Thompson, Bjorn Hasseler (m), Michael Knopp

The 1632 European world has railroads. Where are they going next? Who is building them?

Sun 11:00 AM

Eisenhower

Convincing Fantasies (Panel)

Peter S. Beagle, Karlo Yeager Rodriguez, Leah Cypess, Scott H. Andrews, Jean Marie Ward (m)

Some fantasies ring true while others just lie flat. What makes some fantasies work and others not? Is it the background? The magic system? The political or economic structure? Or the writing? What can writers do to make their worlds more convincing?

Monroe

Author Reading -- Martin Berman-Gorvine

Martin Berman-Gorvine (m)

Author Martin Berman-Gorvine reads from recent and upcoming work.

Truman

A Century of Robots (Panel)

Jennifer R. Povey, John Ashmead (m), Michael Swanwick

The play RUR (Rossum's Universal Robots) premiered in January 1921. This play was the first to use the word robot for a scientifically created mechanical worker. Why has the concept of robots been so popular? How have robots evolved in fiction?

Washington Theater

Steam in 1632 (Panel)

Iver P. Cooper, Gorg Huff, Bjorn Hasseler, Jack Carroll

Who has steam ships and steam engines in 1632? Steam plows? Steam airships? What does it take to build all these things. What are the challenges?

Sun 11:30 AM

Monroe

Author Reading -- Darrell Schweitzer

Darrell Schweitzer (m)

Author Darrell Schweitzer reads from recent and upcoming work.

Sun 12:00 PM

Eisenhower

Next Phase of 1632... Defeating Slavery and More (Panel)

Dr. Charles E. Gannon, Virginia DeMarce, Robert Waters (m), Eric Flint

The 1632 world is going through many changes including taking on slavery, sharing media and information, reaching out to the Indigenous people of North and South America and Africa. Want to know more?

Monroe

Author Reading -- Hildy Silverman

Hildy Silverman (m)

Author Hildy Silverman reads from recent and upcoming work.

Truman

Magic's Price (Panel)

Karlo Yeager Rodriguez, Carolyn Ives Gilman, Jean Marie Ward, Donald S. Crankshaw (m)

In many stories there is a cost to doing magic. What are the costs of doing magic: physical, mental, societal or other? When are the gains worth the price, and when is this in question? What books show this well?

Washington Theater

Mass Extinction Events and What Causes Them (Lecture)

Thomas Holtz (m)

We are in the 5th or 6th mass extinction in Earth's history. We'll look at the record of past events, and what we know about how they happened. What are the possible implications for humanity's future?

Sun 12:30 PM

Monroe

Author Reading -- T. C. Weber

T. C. Weber (m)

Author T. C. Weber reads from recent and upcoming work.

Sun 1:00 PM

Eisenhower

Snerking the plots (Panel)

Dr. Charles E. Gannon, Bjorn Hasseler, Eric Flint (m)

Eric and others share highly secret upcoming plot twists. You know you want to know...

Truman

Character Arcs Other Than the Hero's Journey (Panel)

Tom Doyle, David Bartell, T. C. Weber, Mark Roth, Mary G. Thompson (m)

Joseph Campbell's 'Hero's Journey' is often-quoted and ubiquitous in fiction, possibly to the point where it's difficult to find new stories to tell within the space it defines. What other character arcs are there, and what should an author look for when using them? What should an author who wants to avoid a 'Hero's Journey' style of character arc look to do and not do?

Washington Theater

Twice Upon a Time - Revisiting Classic Tales (Panel)

A.C. Wise, Leah Cypess, Mark Huston, Jean Marie Ward (m)

Disney was not the first to redo fairy tales. As part of an oral tradition, they were never static but were altered by every storyteller. Re-tellers have remixed archetypes and traditional elements down to the present day. So how can writers give new life to these old stories? How can they preserve the archetypes while providing fresh insight into familiar stories? And, given that everyone knows how the original stories went, what can authors do to make their version stand out?

Monroe

Author Reading – Jack Campbell

Author Jack Campbell reads from recent and upcoming work.

Sun 2:00 PM

Truman

Ending Payoffs that Don't (Panel)

Scott Edelman, Marilyn "Mattie" Brahen, Leah Cypess, David Bartell (m)

Fiction, especially short fiction, builds up to an ending. So if the author does not provide one, trails off, or worse cheats (such as "It was all a dream") the reader is left unsatisfied. Why does this happen, and how can writers ensure their stories really end? Should writers start with the ending and work backward? What about twist endings? Which writers do endings well and who leaves their characters floundering?

Sun 3:00 PM

Washington Theater

Capclave Feedback (Panel)

Rodger Burns, George Shaner (m)

How'd we do? Come tell us what you liked about Capclave and what you think we could have improved on.

Sun 4:00 PM

Everywhere

Help Us Clean Up

Capclave 2021 Gaming Demo Schedule

All game demos will be in the gaming room.

Friday

6 PM – *Space Base* (Lurie) - *Space Base* is a quick-to-learn, quick-to-play dice game. Players assume the roles of Commodores of a small fleet of ships. Players buy cards to build ships, conduct trade, mine for income, and establish new colonies.

8 pm *Terraforming Mars* (Brinich) - In *Terraforming Mars*, you play a corporation and work together in the terraforming process, but compete for getting victory points based on buying and playing project cards.

Saturday

11 pm *Qwirkle* (Lurie) – NOT “Martian Scrabble.” The abstract game of *Qwirkle* consists of 108 wooden blocks with six different shapes in six different colors. There is no board; players simply use an available flat surface to match colors and shapes.

1 pm *Lords of Waterdeep* (Brinich) - In *Lords of Waterdeep*, a strategy board game, 2-5 players compete for control of the city through completing quests, constructing buildings, playing intrigue cards or having other players utilize the buildings you have constructed.

Capclave 2021 Program Book

4 pm *The Captain Is Dead* (Michelle Hymowitz) - *The Captain Is Dead* is a co-op game for 2 to 7 players. All you have to do is get the ship's engines back online and you win. You need to work as a group to maximize the potential of each role.

8 pm *Codenames* (Lurie) - *Codenames* is an easy party game to solve puzzles. Red and blue teams compete to find all the word cards of their own color.

Sunday

11 am *Pandemic* (Eric Hymowitz)- The players are disease-fighting specialists whose mission is to use cards to treat disease hotspots while researching cures for each of four plagues before they get out of hand.

1 pm *Gamers' Choice* (Lurie) – Gamers can vote for their choice of game demos. Ballots are available in the Game Room. Options are:

7 Wonders
Dinosaur Island
Drumroll
Game of Thrones: The Trivia Game
Just One
Meeple Land
Mystic Vale
Power Grid
Saint Petersburg

Small World
Takenoko
Thurn and Taxis
Ticket to Ride
Vegas Showdown
Village
Walnut Grove
Yspahan



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